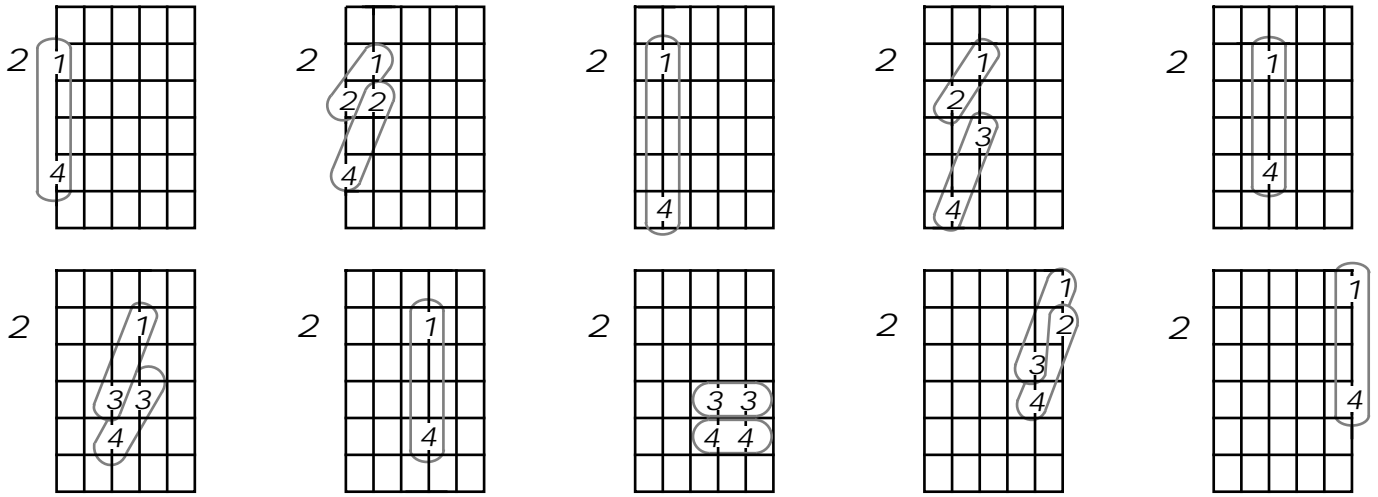
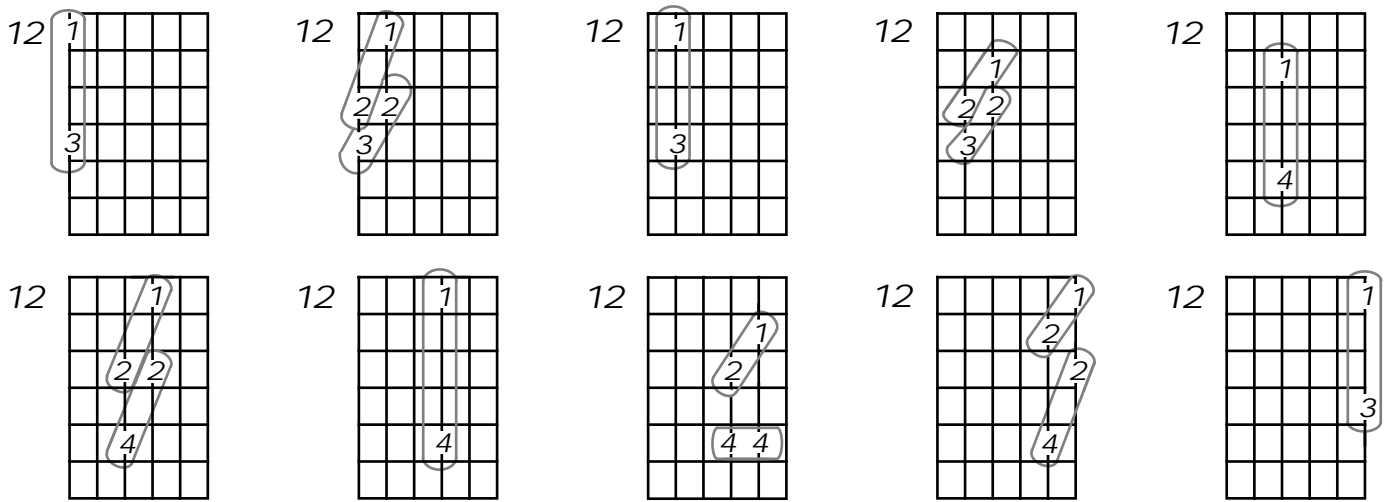


E HARMONIC MINOR

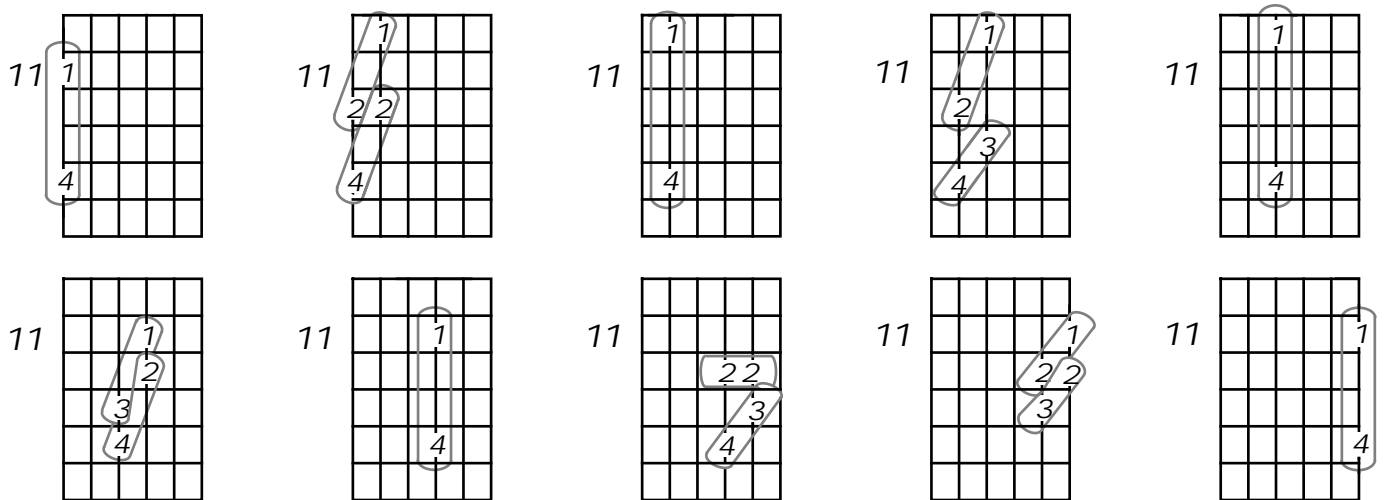
THIRDS (POSITION 2)



THIRDS (POSITION 12)

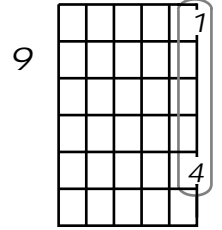
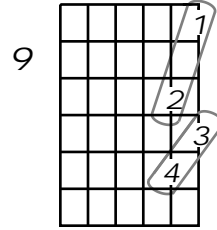
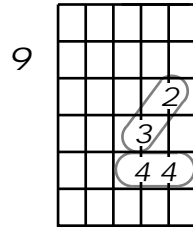
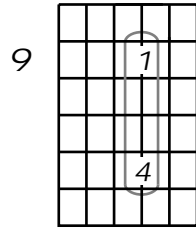
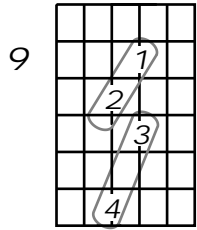
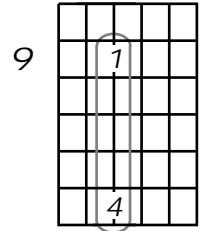
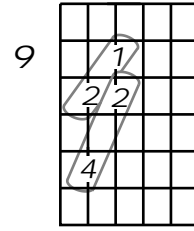
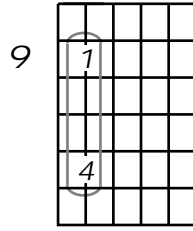
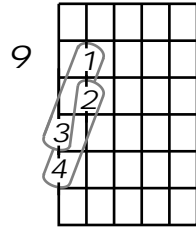
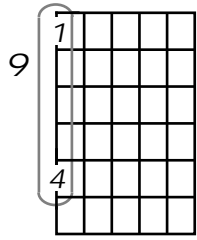


THIRDS (POSITION 11)



E.H.M.

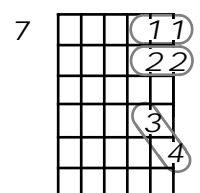
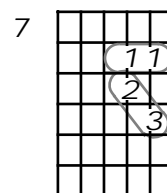
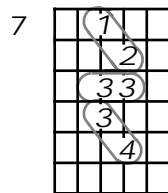
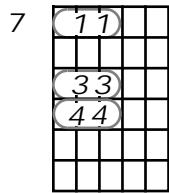
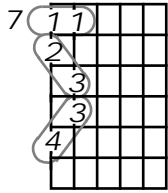
THIRDS (POSITION 9)



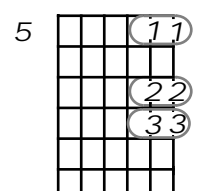
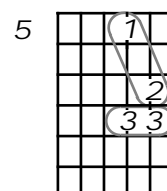
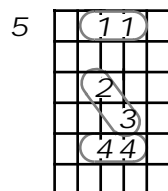
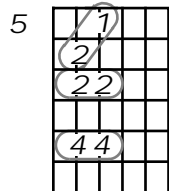
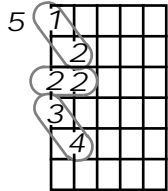
E HARMONIC MINOR

INTERVALS (FOURTHS)

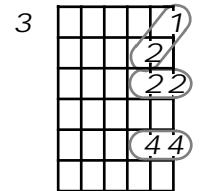
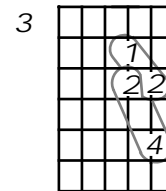
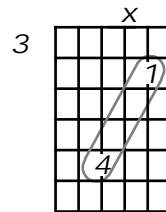
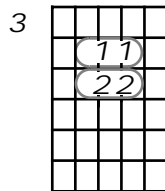
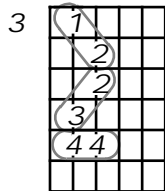
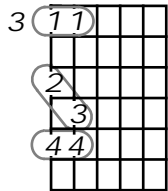
POSITION 7



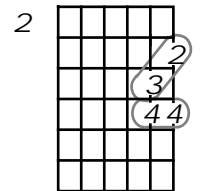
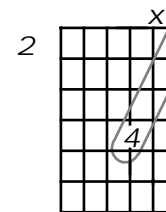
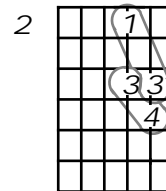
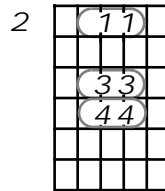
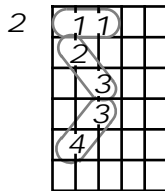
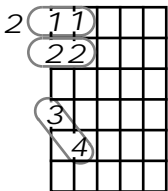
POSITION 5



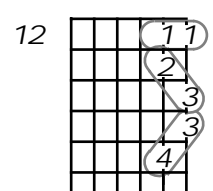
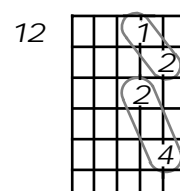
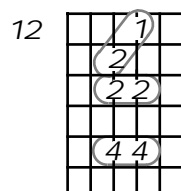
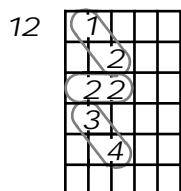
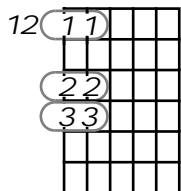
POSITION 4



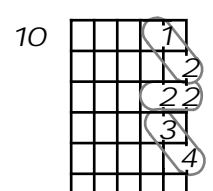
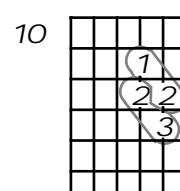
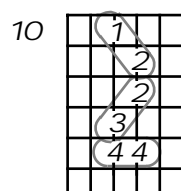
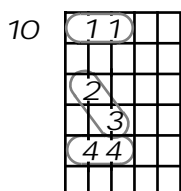
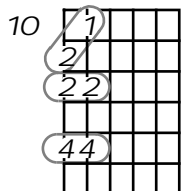
POSITION 2



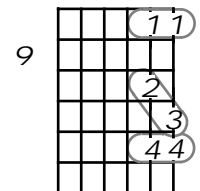
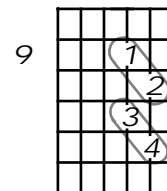
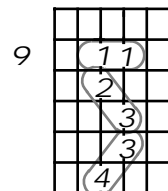
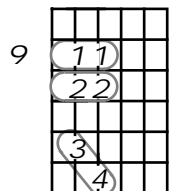
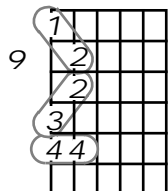
POSITION 12



POSITION 10



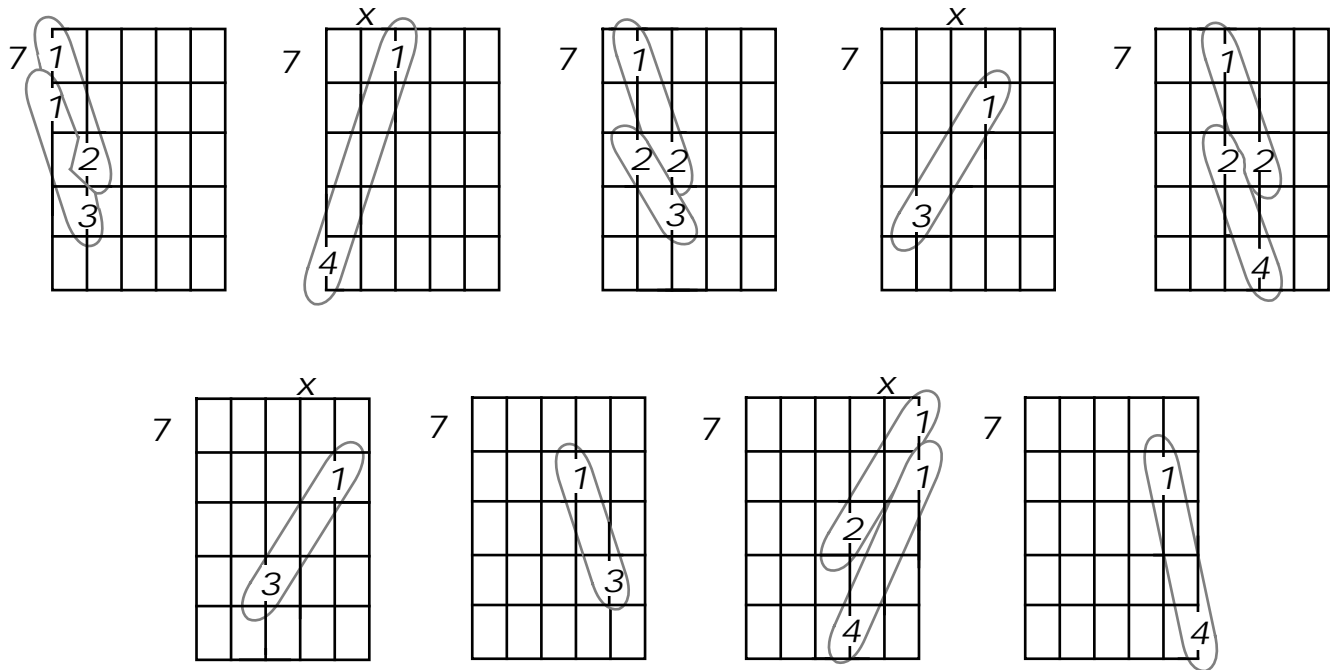
POSITION 9



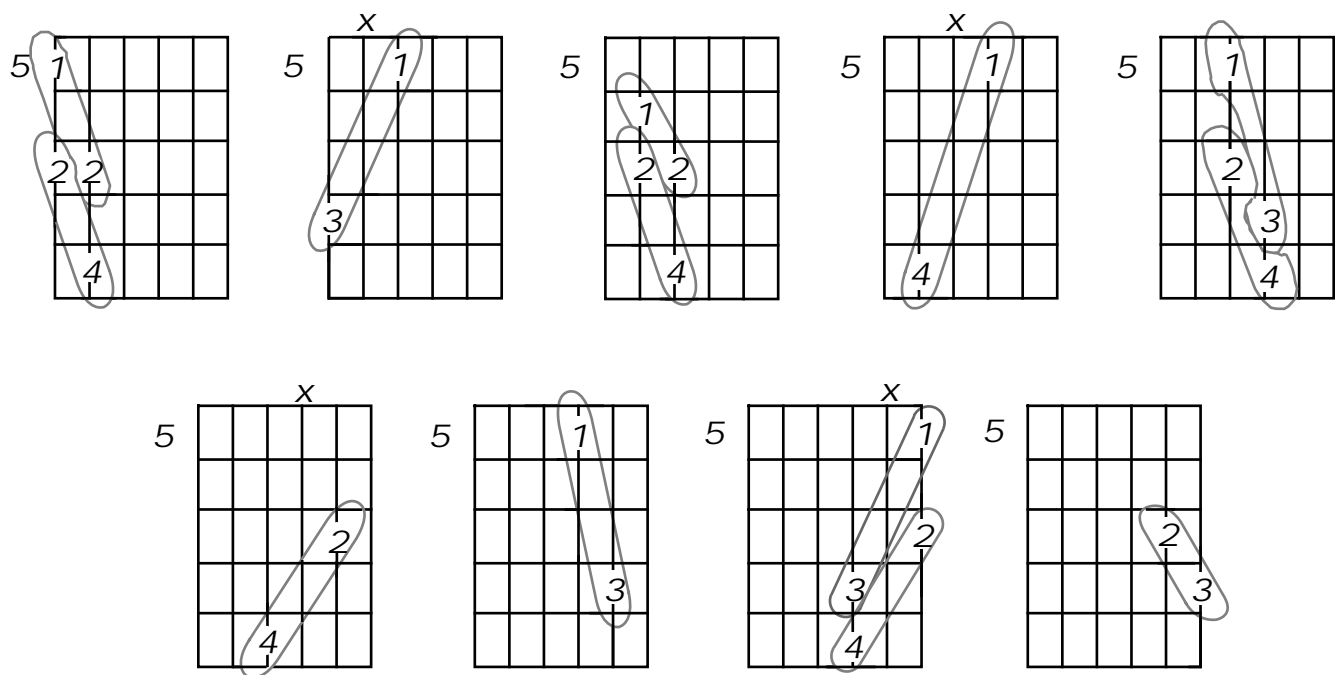
E HARMONIC MINOR

INTERVALS

FIFTHS (POSITION 7)

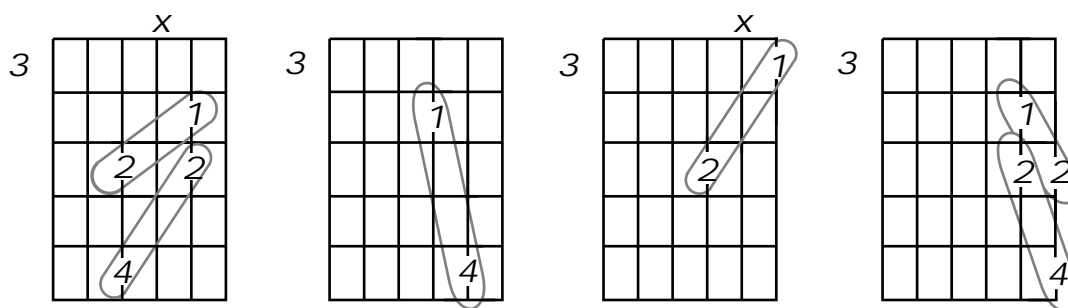
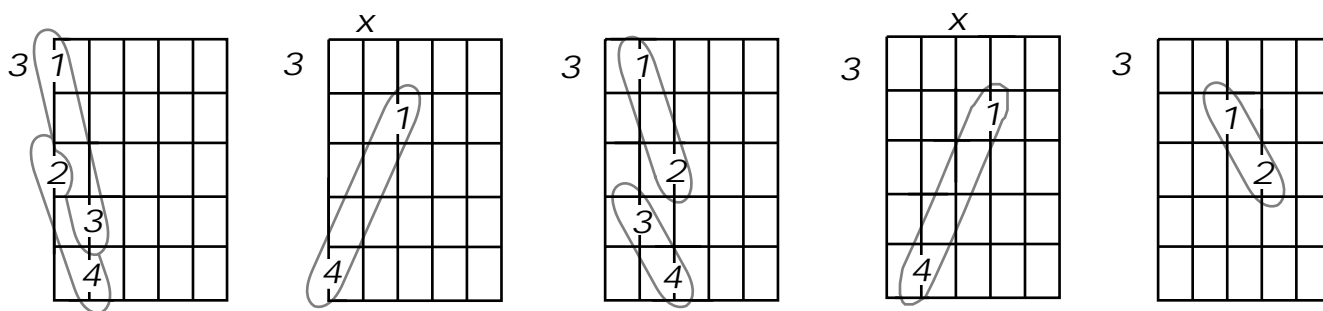


FIFTHS (POSITION 5)

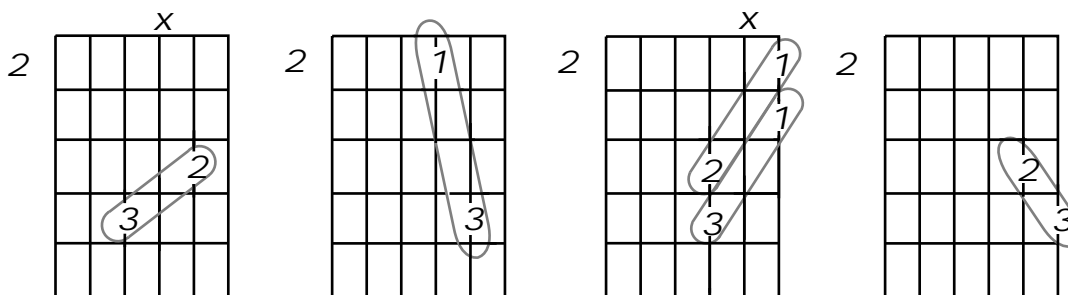
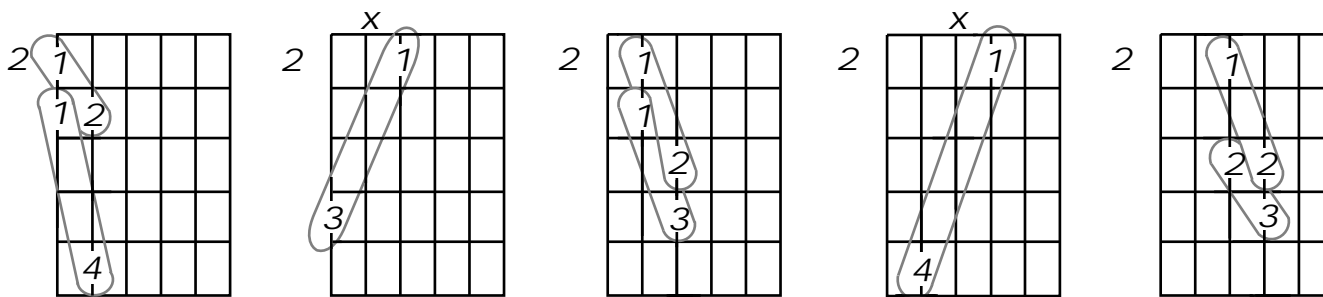


E.H.M.

FIFTHS (POSITION 3)

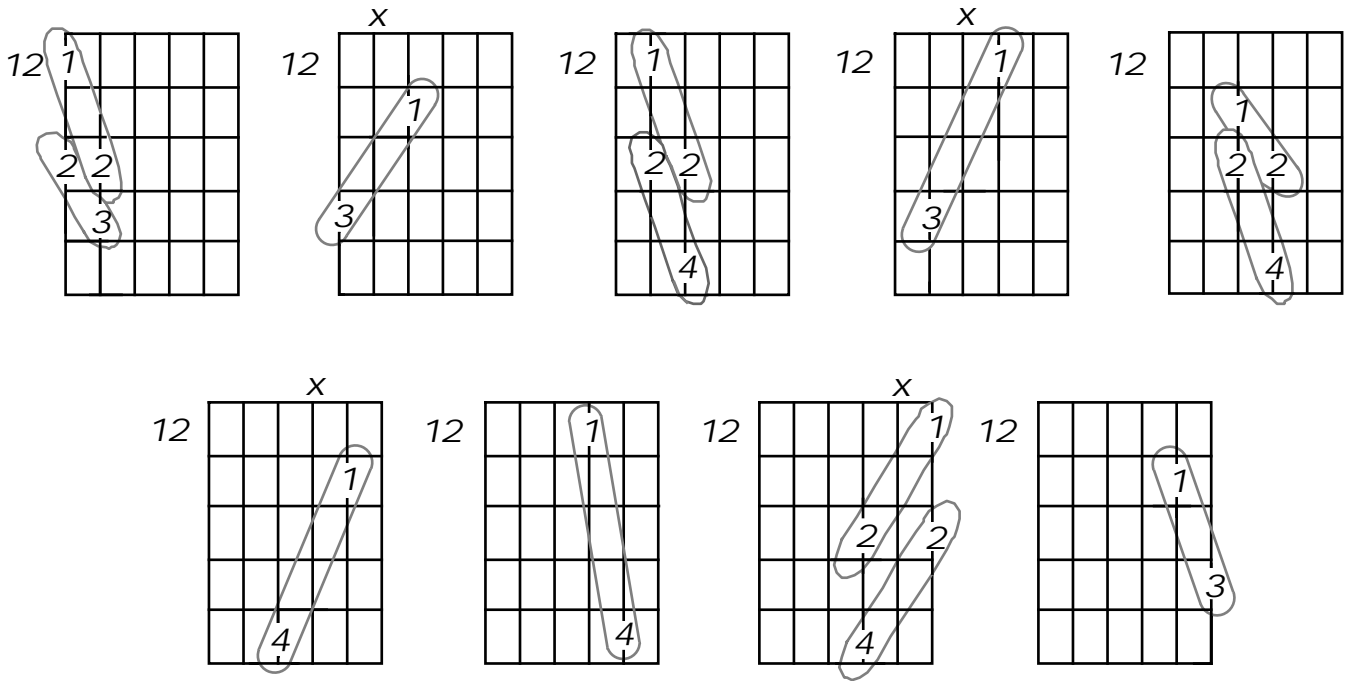


FIFTHS (POSITION 2)

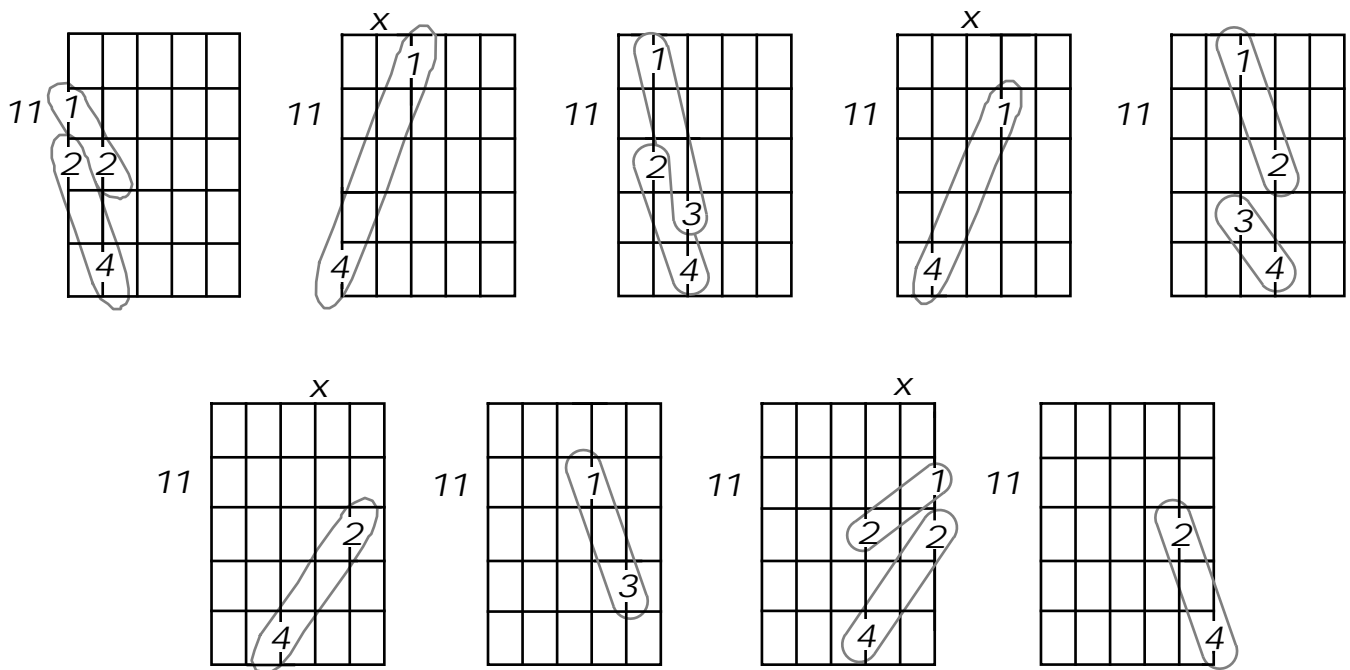


E.H.M.

FIFTHS (POSITION 12)

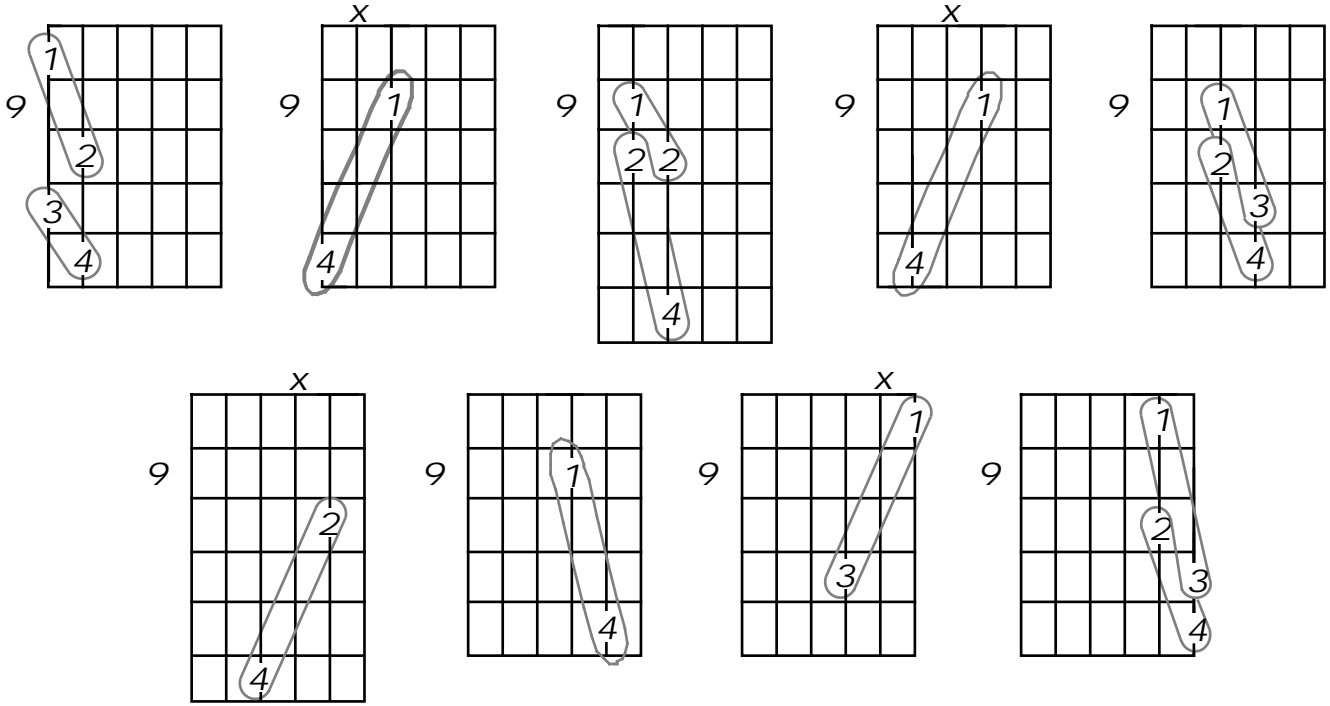


FIFTHS (POSITION 11)



E.H.M.

FIFTHS (POSITION 9)



E HARMONIC MINOR

INTERVALS

SIXTHS (POSITION 7)

Seven fretboard diagrams for E harmonic minor sixths in position 7. Each diagram shows a 7-string fretboard with a circled interval of a sixth and a circled fingering (1-2-3 or 1-2-4). An 'X' above the first string indicates it is not used. The diagrams show various voicings: 1-3, 2-2, 3-3, 1-1, 2-1, 2-1, 3-3, 4-4.

SIXTHS (POSITION 5)

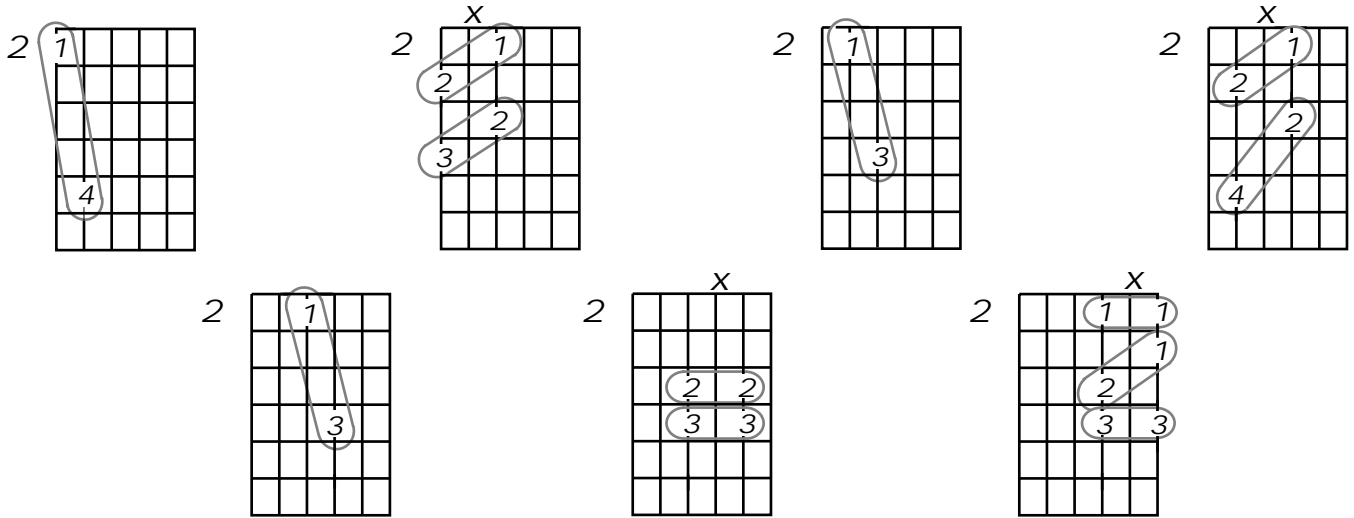
Seven fretboard diagrams for E harmonic minor sixths in position 5. Each diagram shows a 7-string fretboard with a circled interval of a sixth and a circled fingering (1-2-3 or 1-2-4). An 'X' above the first string indicates it is not used. The diagrams show various voicings: 1-4, 2-2, 3-3, 1-1, 2-2, 3-3, 4-4, 1-1, 2-2, 3-3, 4-4.

SIXTHS (POSITION 4)

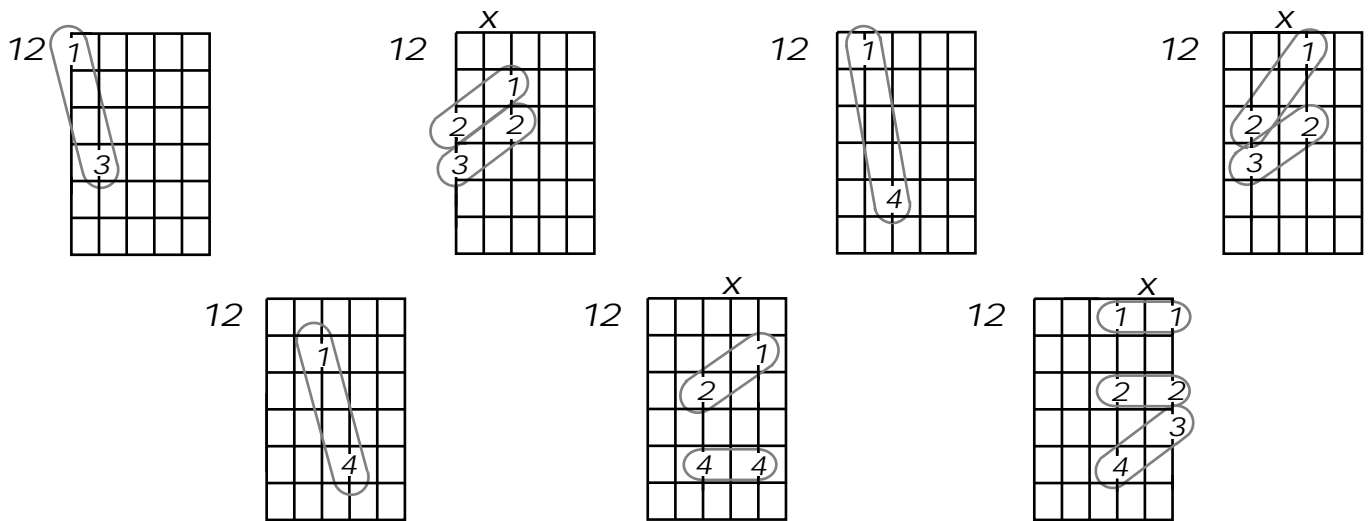
Seven fretboard diagrams for E harmonic minor sixths in position 4. Each diagram shows a 7-string fretboard with a circled interval of a sixth and a circled fingering (1-2-3 or 1-2-4). An 'X' above the first string indicates it is not used. The diagrams show various voicings: 1-4, 2-2, 3-3, 4-4, 1-1, 2-2, 3-3, 4-4, 1-1, 2-2, 3-3, 4-4.

E.H.M.

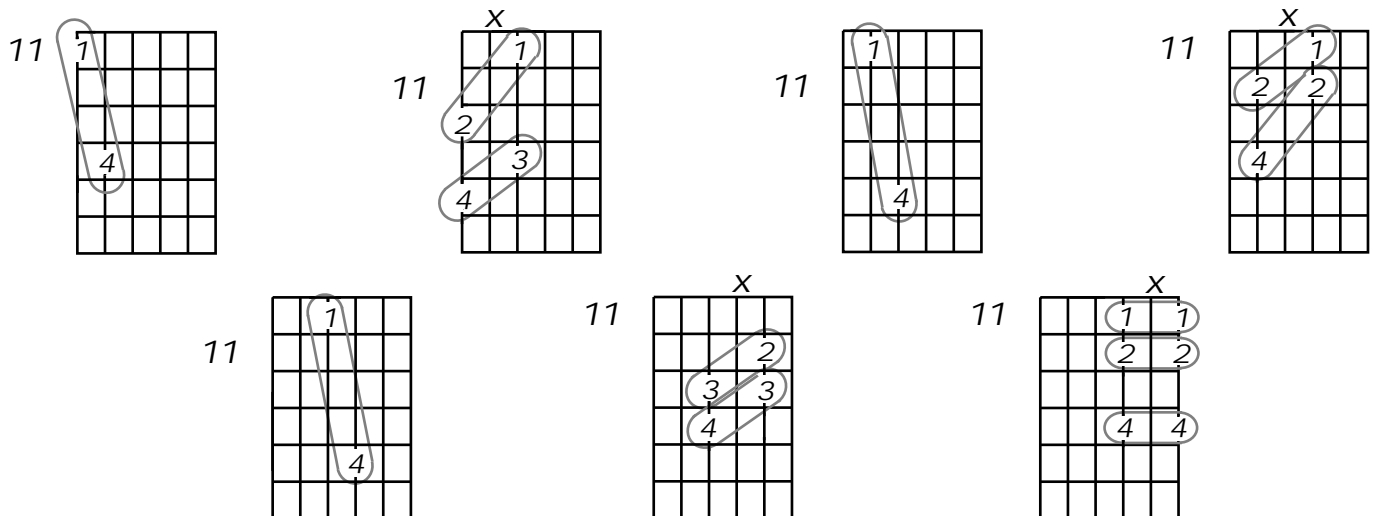
SIXTHS (POSITION 2)



SIXTHS (POSITION 12)

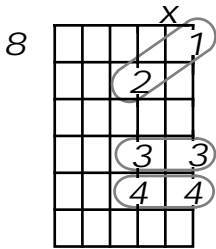
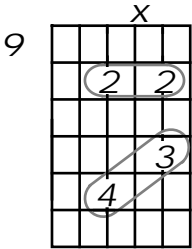
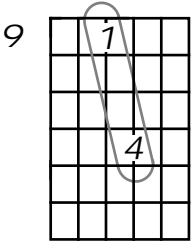
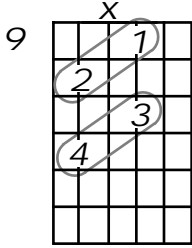
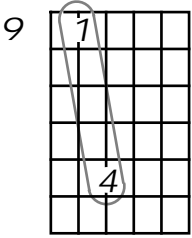
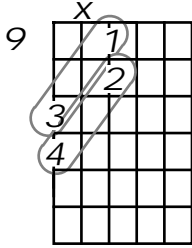
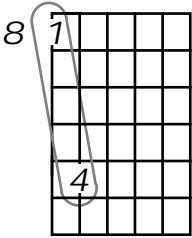


SIXTHS (POSITION 11)



E.H.M.

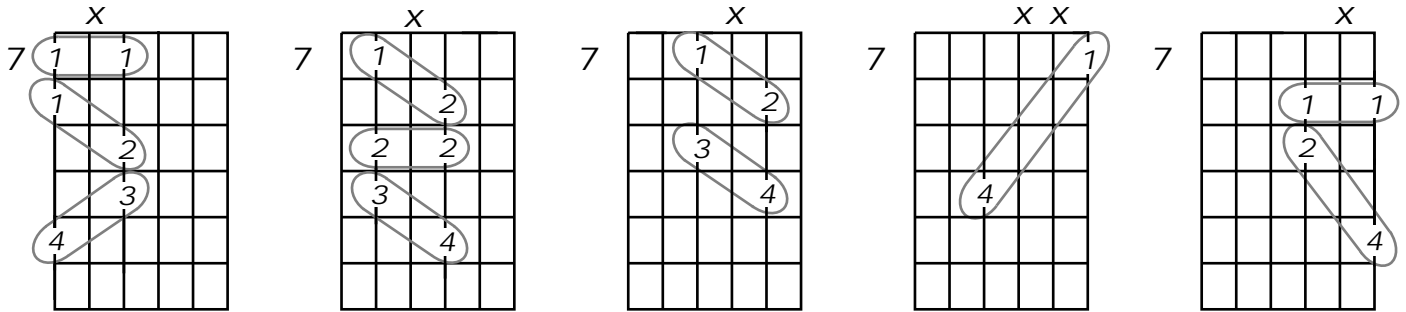
SIXTHS (POSITION 9)



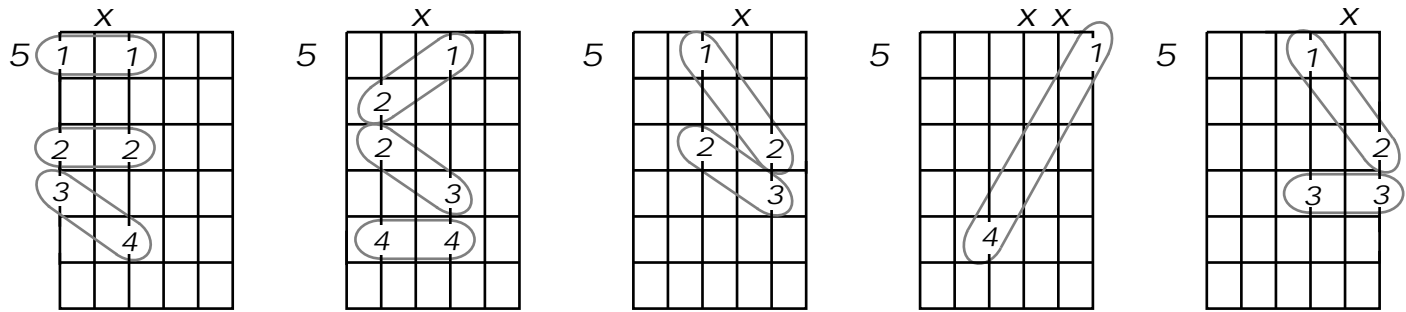
E HARMONIC MINOR

INTERVALS

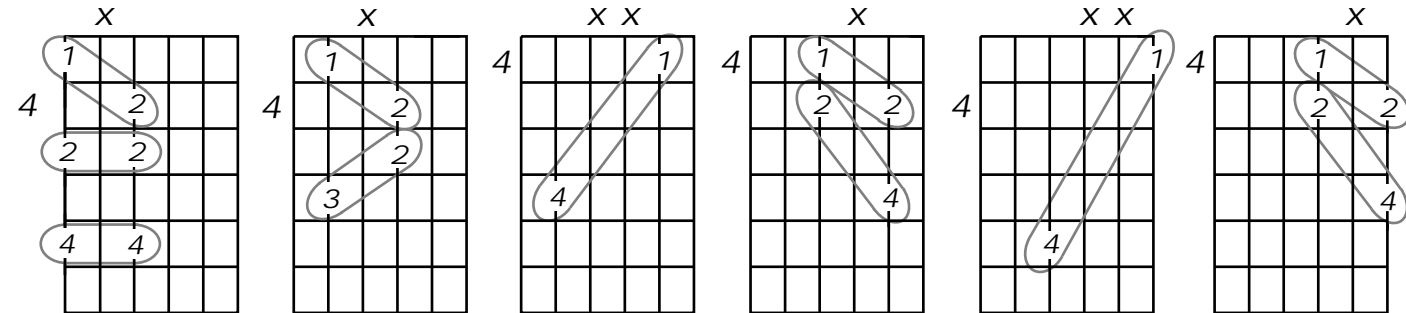
SEVENTHS (POSITION 7)



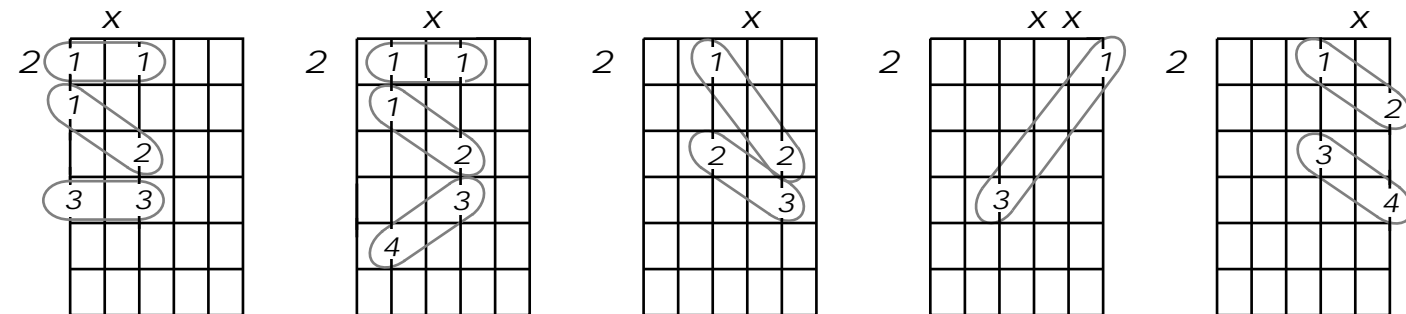
SEVENTHS (POSITION 5)



SEVENTHS (POSITION 4)

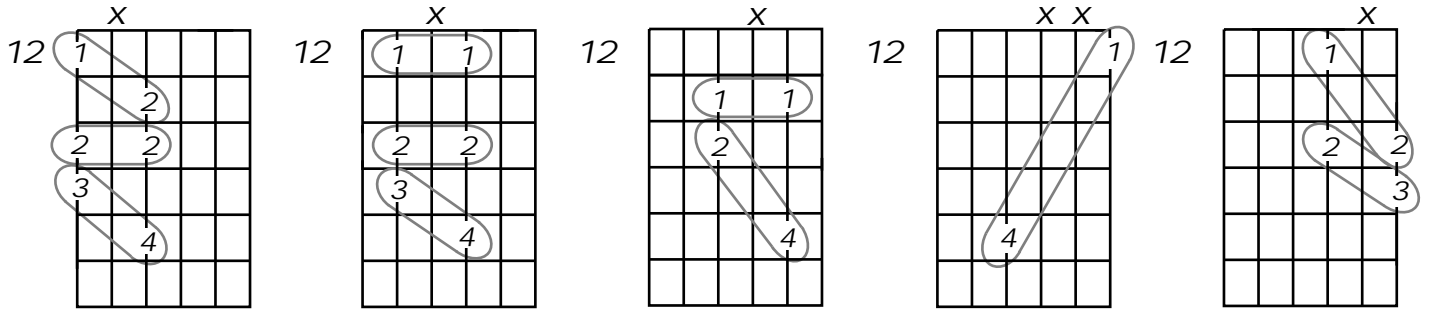


SEVENTHS (POSITION 2)

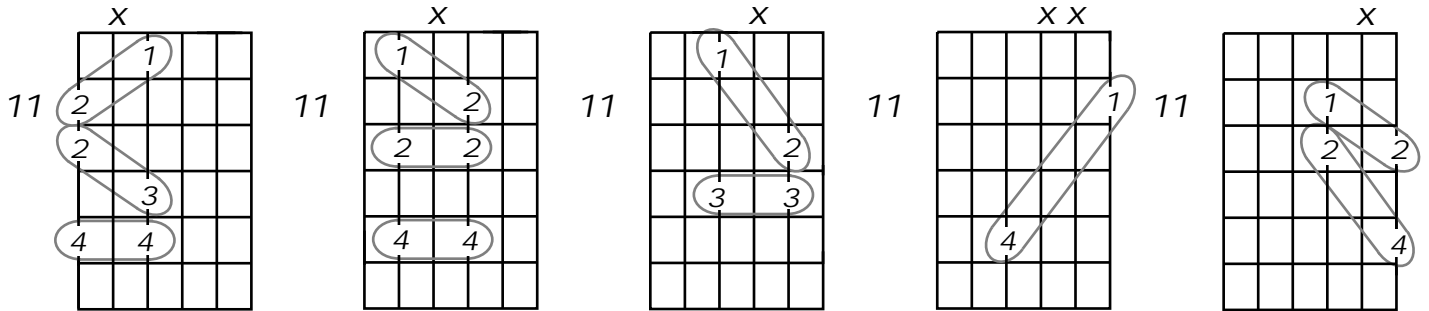


E.H.M.

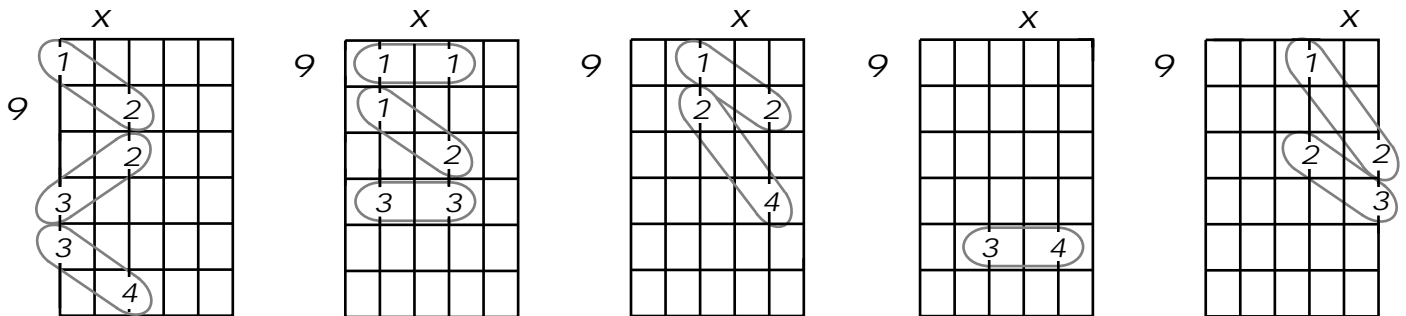
SEVENTHS (POSITION 12)



SEVENTHS (POSITION 11)

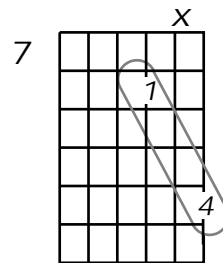
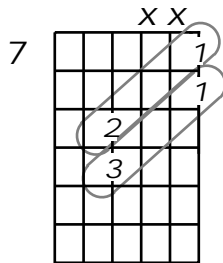
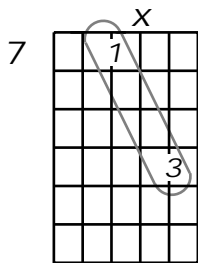
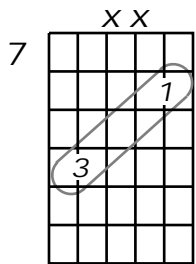
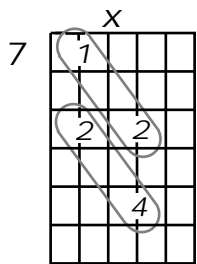
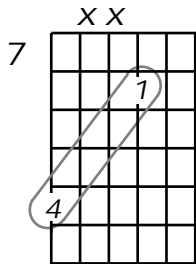
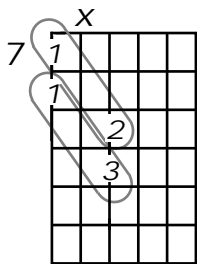


SEVENTHS (POSITION 9)

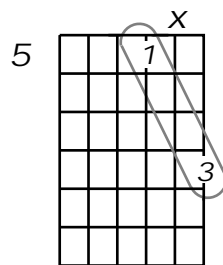
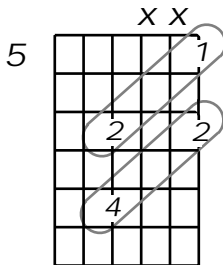
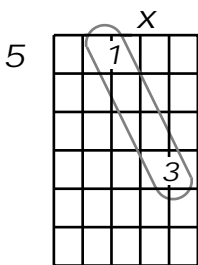
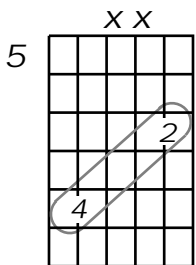
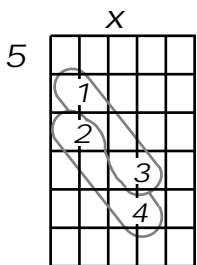
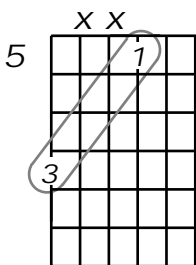
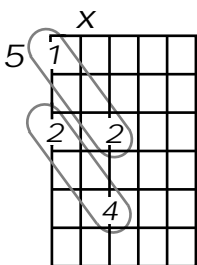


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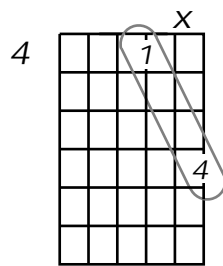
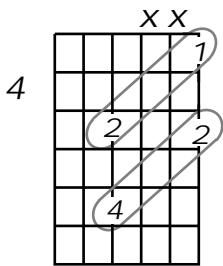
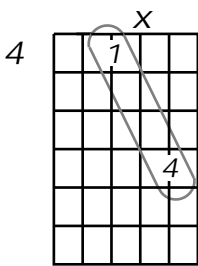
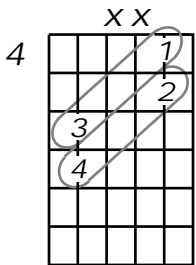
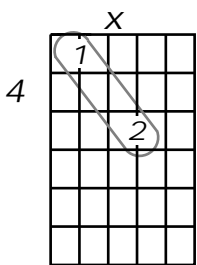
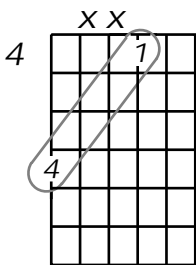
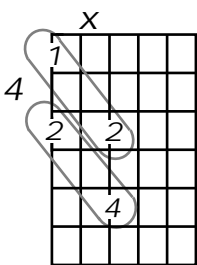
INTERVALS
OCTAVES (POSITION 7)



OCTAVES (POSITION 5)

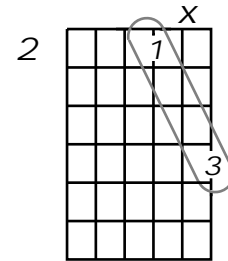
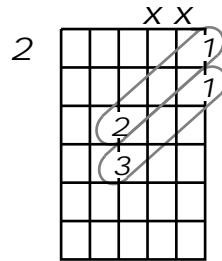
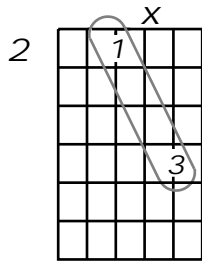
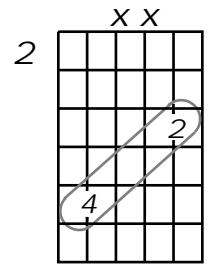
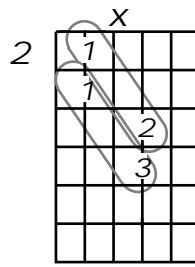
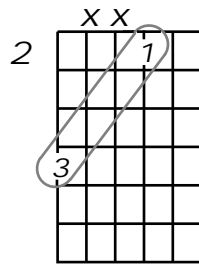
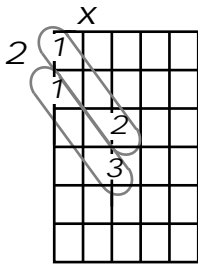


OCTAVES (POSITION 4)

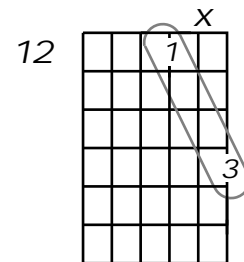
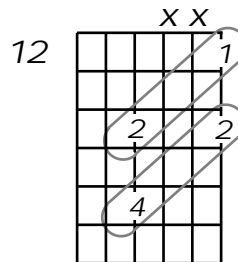
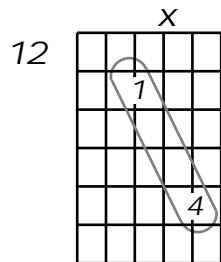
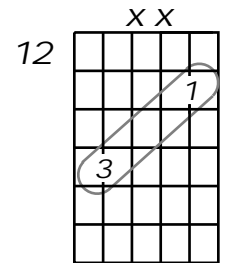
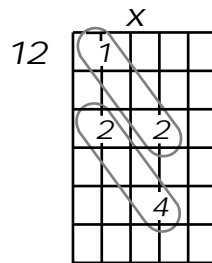
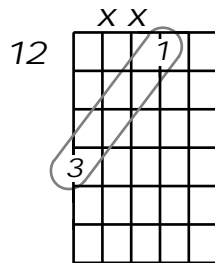
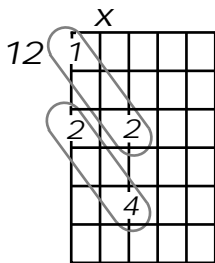


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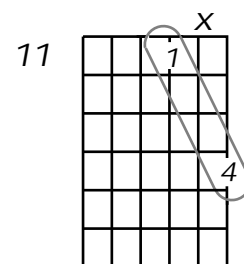
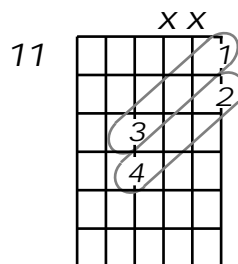
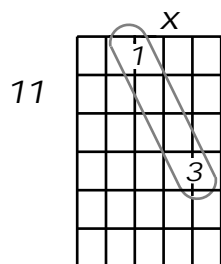
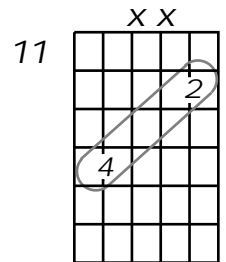
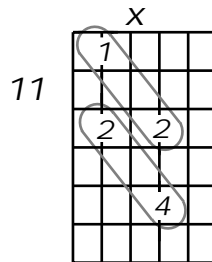
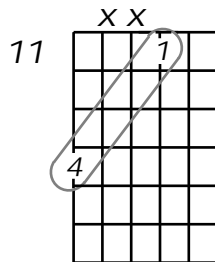
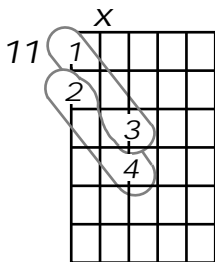
OCTAVES (POSITION 2)



OCTAVES (POSITION 12)

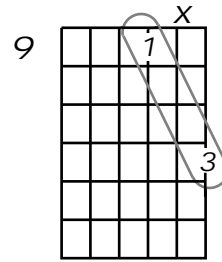
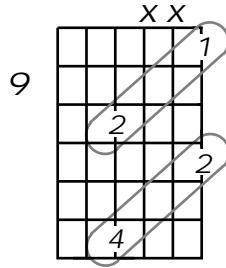
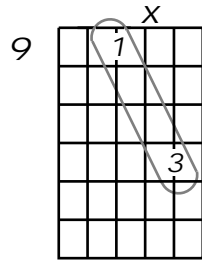
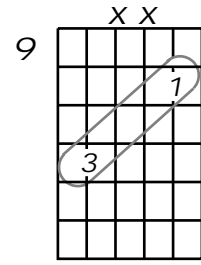
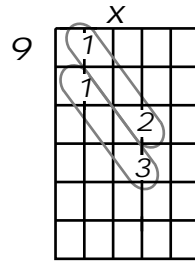
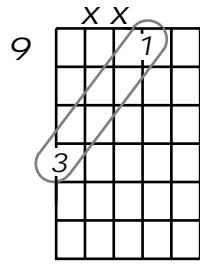
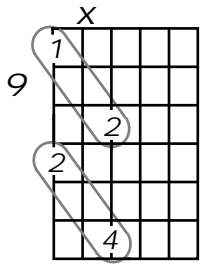


OCTAVES (POSITION 11)



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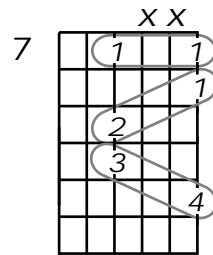
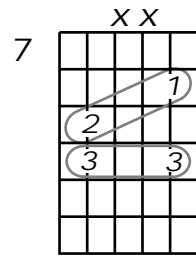
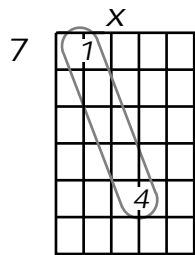
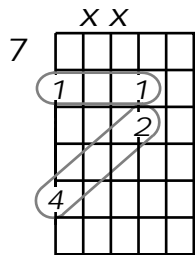
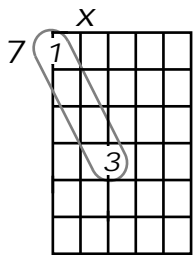
OCTAVES (POSITION 9)



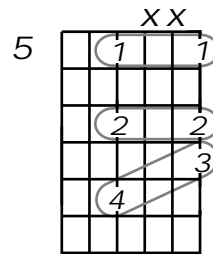
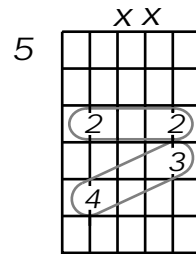
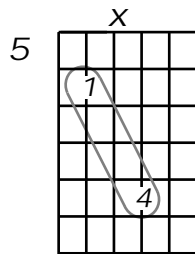
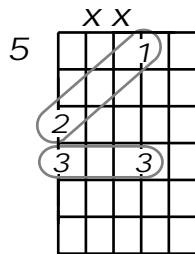
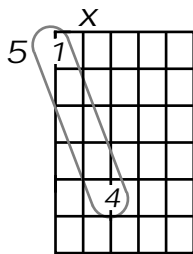
E HARMONIC MINOR

INTERVALS

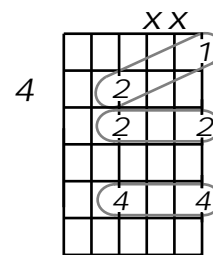
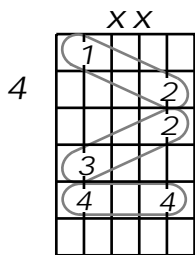
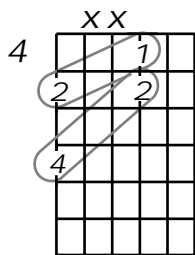
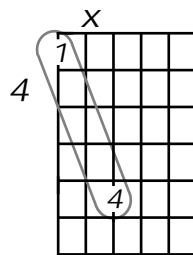
NINTHS (POSITION 7)



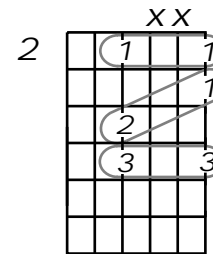
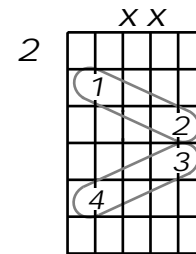
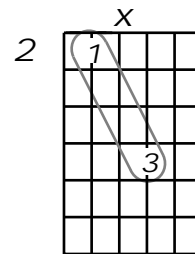
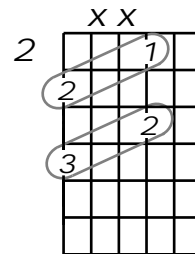
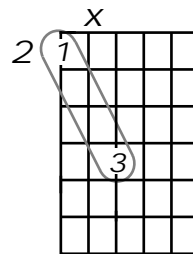
NINTHS (POSITION 5)



NINTHS (POSITION 4)

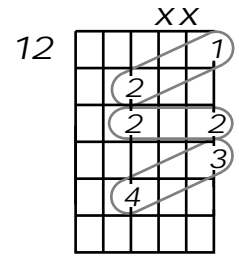
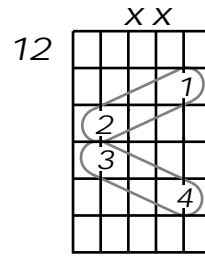
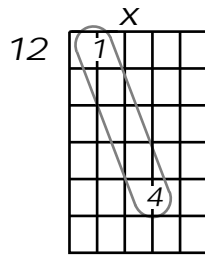
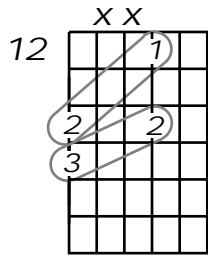
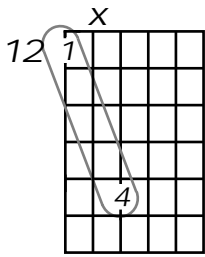


NINTHS (POSITION 2)

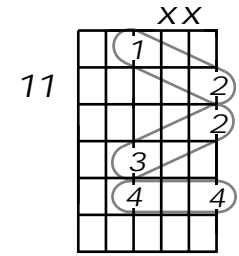
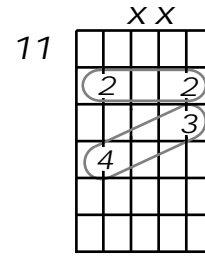
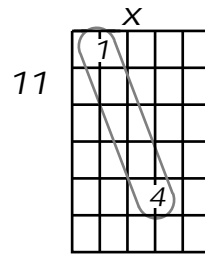
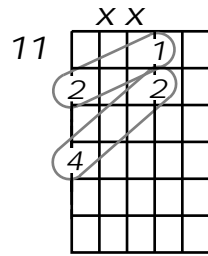
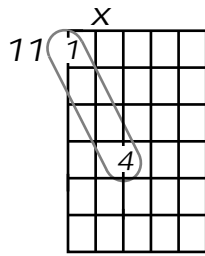


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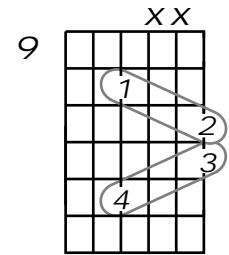
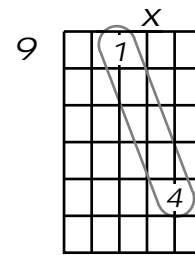
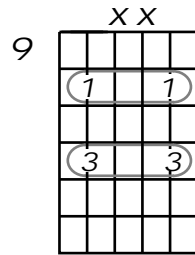
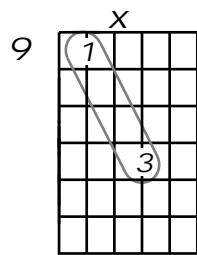
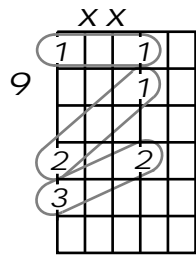
NINTHS (POSITION 12)



NINTHS (POSITION 11)

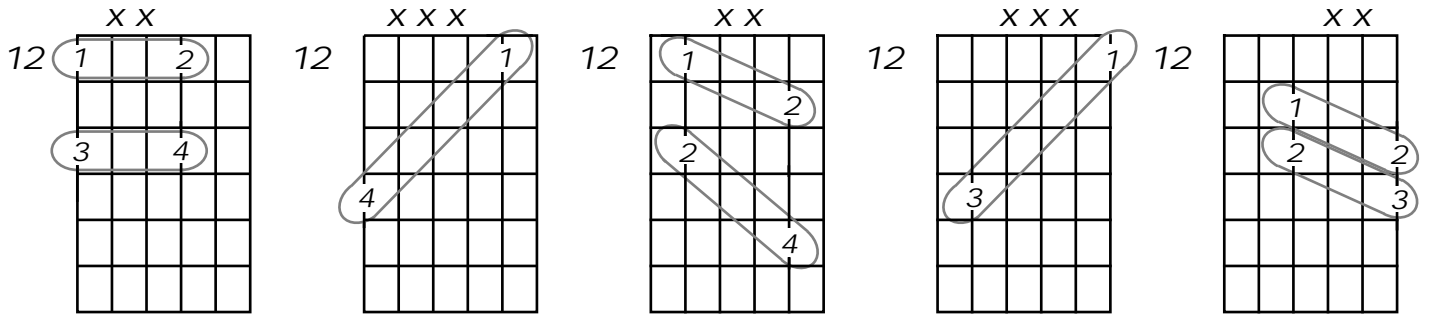


NINTHS (POSITION 9)

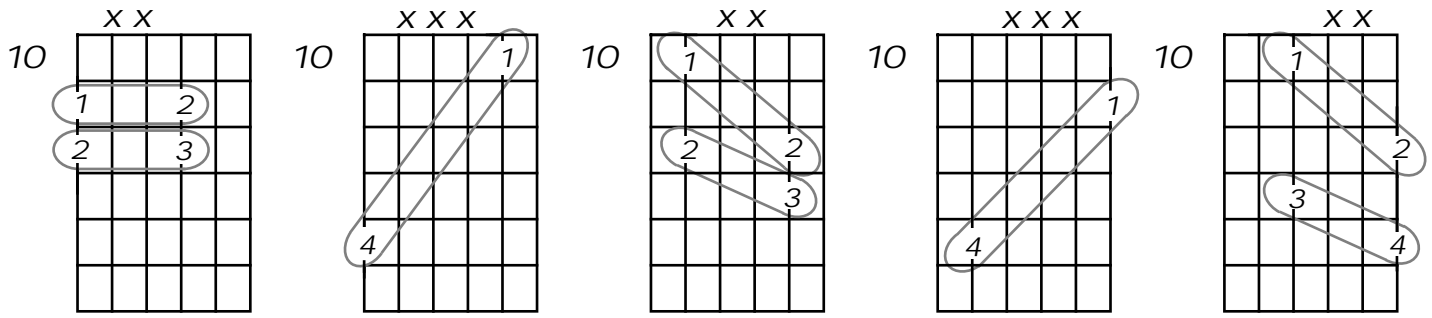


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TENTHS (POSITION 12)



TENTHS (POSITION 10)



TENTHS (POSITION 9)

